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BOB GELDOF

Dear Chris,

While waiting to collect everyone's statements I saw a trailer for your film on More 4 when I got in from the studio last night. And I think I've got the wrong end of the stick with regard to your film. It looks funny and then I remembered one of my kids had told me that you had planted some story about her which the press had run with. Which goes to your point obviously, but it also caused grief for us. Aside from the repetition of the story online and forever, and the concomitant torrent of often vile abuse that then follows that person on the web, you don't have to put up with the press hanging around your door, ringing your bell and following you whilst taking pictures but i and my family do. So next time please leave us out of your hilarious japes, thanks.

But because you never sent me the film and allowed me to see the context in which you mentioned Live Aid/8 etc I was obliged to assume your angle. I also gather from the tone of your questions that you take a negative view to Band Aid and its activities so I won't alter my letter because the material facts still stand and I don't have time. But I reiterate that on all your points you are entirely wrong or stating untruths or asking questions that are not germane to us and should be addressed elsewhere.

I have answered your questions exhaustively in order that you understand the total context of my answers. I need that respected in your film.

Bob Geldof